

Ralle-Busen

Treppe-Vals efter Bernhard Andersson

Han kallades för "Tors Berhardt" och bodde till Tors på Torpet i Hällesåker Lindome.
Spelades av flera Lindomespelmän, men Tors Bernhard var mästare på denne låten

The first system of musical notation consists of two staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a repeat sign. The melody in the upper staff features eighth and sixteenth notes, while the bass line in the lower staff consists of quarter notes.

The second system continues the piece and includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes the section. The notation uses various note values and rests to create a rhythmic pattern.

The third system of notation continues the melody and bass line. It features a mix of eighth and sixteenth notes in the upper staff, and quarter notes in the lower staff, maintaining the 3/4 time signature.

The fourth system includes another first ending (marked '1.') and second ending (marked '2.'). The first ending is a short melodic phrase, and the second ending leads to a final cadence. The notation is clear and uses standard musical symbols.

The fifth and final system of notation concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The second ending includes the text 'SS-1997' written inside a box. The piece ends with a final cadence on a whole note.