

## 25an, Polska efter Byss-Kalle. G-dur

*Uppland*

♩ = 66

The musical score is written on four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the first staff, the tempo is indicated as ♩ = 66. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents. The second and fourth staves end with repeat signs. The third staff begins with a repeat sign.

Har spelats av Mats Wesslén (1812–1878), organist i Österlövsta. Upptecknad i C-dur.

En notbok som gått i arv i släkten Wesslén innehåller dubbeltoner, som han kanske spelade på orgeln.