

Vandrom fram – Polska efter Fritz Oskar Brogren, G–dur, jfr SvLBoH 137, Polska P51

efter Fritz Oskar Brogren (Släp)

$\text{♩} = 100$

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a tempo marking of a quarter note equal to 100 beats per minute. The music is characterized by a staccato feel, with many notes marked with a square symbol above them. The melody features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. There are also several accents (marked with a 'V') and a final quarter note with a repeat sign at the end of the piece.

Upptecknad av Harald Brogren, son till Fritz Brogren, och insänd till Nils Andersson 1917.

Staccato som i Svenska Låtar. Passar till texten som kören sjunger!

I Svenska Låtar slutar båda repriserna med 1/4–paus, som jag har tagit bort.

Transponerad från D–dur till G–dur. Jämför HSF Allspelslåtar 7 (SS–09) (D–dur!)

96 slag 100–106 BPM 58s–54s (GFV 106) 8+8 takter.