

Majas Polska

HS 129

efter Gösta Öhrberg (1921-1972) Skön, Medelpad

The first system of musical notation for 'Majas Polska' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music begins with a repeat sign. The first four measures are: D, G, A7, and D. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The second system of musical notation continues from the first system. It starts with measure 5. The first three measures are: D, G, and A7. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The next two measures are marked with first and second endings. The first ending (1.) has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second ending (2.) has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The third system of musical notation starts with measure 10. The first four measures are: G, D/f#, A7/e, and D. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The last measure has a triplet of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The fourth system of musical notation starts with measure 14. The first four measures are: G, D/f#, A7/e, and A7. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The next two measures are marked with first and second endings. The first ending (1.) has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second ending (2.) has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

andrastämman Thorbjörn Olsson

Polskan har riksspelman Gösta Öhrberg lärt av sin far, Karl Öhrberg, Skön, Medelpad. Gösta Arbetade vid järnvägen och bosatte sig i Göteborg. Familjen hade sommarstuga i Barnsjöback i Lindome. Gösta blev medlem i Hällesåkers spelmanslag där han var spelledare i flera år. Maja en annan medlem i laget blev så betagen i denna polska att den fick hennes namn. Gösta var mästare i att teckna ned och arrangera låtar. Sven-Åke Svensson, spelledare i Hällesåkers spelmanslag, har ett par bärkassar med renskrivna noter efter Gösta Öhrberg som han planerar sammanställa i ett häfte (nu 2010).