

1 Engelska fr Släp Efter Nils Brogren den äldre Släp Halland

The first system of musical notation consists of two staves. Both staves are in the treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a repeat sign. The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

The second system continues the piece with two staves. The notation follows the same key and time signature as the first system. The melody in the upper staff continues with eighth and sixteenth notes, and the lower staff provides accompaniment. The system concludes with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The notation continues in the same key and time signature. The melody in the upper staff features eighth and sixteenth notes, and the lower staff provides accompaniment. The system concludes with a double bar line and repeat dots.

The fourth and final system of musical notation consists of two staves. The notation continues in the same key and time signature. The melody in the upper staff features eighth and sixteenth notes, and the lower staff provides accompaniment. The system concludes with a double bar line and repeat dots. The text "SS-2009" is printed in the lower right area of the system.