

6 Hardrevet av Eric Sahlström

"Jag var ute och gick i skogen, rätt som der var hördes hundskall och ut ur en glänta kom en hund springande, en bit efter kom en hare skuttadnde så det såg ut som haren skulla skulle jaga hunden, haren hade väl hoppat åt sidan på nåt vis å hamnat bakefter. När jag kom hem gjorde jag polskan "Hardrevet"

The musical score for "Hardrevet" is written in 3/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is in a common meter (3/4) and features a mix of eighth and sixteenth notes. The second staff continues the melody. The third staff includes two first endings, labeled "1." and "2.", which lead to different conclusions of the piece. The fourth and fifth staves feature a more complex rhythmic pattern with many sixteenth notes. The sixth staff concludes the piece with a final first ending and a second ending.