

Krog-Polskan

kallas också för polska efter Andersson i Krogen,

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Upptecknad och Arr: Sven-Åke Svensson Lindome

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (one flat) and 3/4 time. The music begins with a repeat sign. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

The second system continues the piece with two staves. It maintains the same key signature and time signature. The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent with quarter notes.

The third system of musical notation consists of two staves. It continues the melody and accompaniment from the previous systems, with the treble clef staff showing more complex rhythmic patterns and the bass clef providing a solid harmonic foundation.

The fourth and final system of musical notation consists of two staves. It concludes the piece with a final cadence in the treble clef and a rhythmic flourish in the bass clef. The notation includes repeat signs at the beginning and end of the system.