

# Skänklåt efter Wingen

HS 361

efter Johannes Nilsson (1815-1901) Orust, Bohuslän

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music begins with a repeat sign. The first measure has a D chord, the second has an A7 chord, and the third has a D chord. The melody in the top staff features eighth and quarter notes, while the bass line in the bottom staff consists of quarter notes.

The second system of music continues from the first. It consists of two staves in the same key signature and time signature. The first measure has a D chord, the second has an A7 chord, and the third has a D chord. The melody in the top staff continues with eighth and quarter notes, and the bass line in the bottom staff continues with quarter notes. The system ends with a repeat sign.

The third system of music consists of two staves in the same key signature and time signature. The first measure has a G chord, and the second has a D chord. The melody in the top staff continues with eighth and quarter notes, and the bass line in the bottom staff continues with quarter notes. The system ends with a repeat sign.

The fourth system of music consists of two staves in the same key signature and time signature. The first measure has a D chord, the second has a D chord, and the third has an A7 chord. The system concludes with a first ending (1.) and a second ending (2.) marked 'Fine'. The first ending has a D chord followed by a D7 chord, and the second ending has a D chord. The melody in the top staff continues with eighth and quarter notes, and the bass line in the bottom staff continues with quarter notes.

Två km nordost om Hårleby på Orust finns en fornborg som kallas Borrevägg. Ute i beteshagen omkring 100 meter öster om denna finns en torpsruin med väl bevarad jordkällare. I detta torp bodde vid mitten av 1800 talet en av Orusts mest kända fiolspelmän, Johannes Nilsson, kallad Wingen. Förutom som spelman försörjde han sig som sadelmakare. Han hade tidigare bott på torpet Winge under Hällsberg. Han levde 1815-1901. En kopparplatta till hans minne uppsattes på torpsgrunden 1963 av avkomlingarna. Spelmannen var gift tre gånger och fick femton barn. Det första barnet föddes när han var 23, det sista när han var 80 år. Det var alltså 57 år mellan äldsta och yngsta syskonet.