

# Sexmännigen

Engelska från Bohuslän

The first system of musical notation consists of two staves. Both staves are in the treble clef, with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music begins with a repeat sign. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a simple accompaniment of quarter notes.

The second system continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The upper staff has a more active melodic line with some sixteenth-note passages, while the lower staff continues with a steady accompaniment.

The third system of musical notation shows the continuation of the piece. The upper staff features a series of eighth-note patterns, and the lower staff provides a consistent accompaniment. The system concludes with a repeat sign.

The fourth and final system of musical notation on this page. It continues the melodic and accompanimental lines. The upper staff has a melodic line with eighth notes, and the lower staff has a steady accompaniment. The system ends with a repeat sign. The text "55-2010" is printed in the lower right corner of the system.

55-2010