

# 61 *Tavla-vals*

Från Tavla ca, 5 km norr om Simlångsdalen Halland

När den äldste brodern" Arvid på Långö" gjorde beredskapen i Halmstad så träffade han en pojk som var ifrån Tavla som spelade fiol. När jag var i 13-14 års åldern spelade jag dragspel och när bröderna skulle spela på nån fest eller dans så skulle dom alltid ha mig med. Arvid skulle alltid spela den här Tavla-Valsen.

Sedan var låten bortglömd i ca: 50 år tills jag av en tillfällighet hörde den igen.

The first system of musical notation consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a repeat sign. The melody in the upper staff features eighth and quarter notes, while the bass line in the lower staff consists of quarter and eighth notes.

The second system of musical notation continues the piece and includes two first endings. The first ending is marked with a '1.' and the second with a '2.'. Both endings lead to a double bar line. The notation uses treble clef, one sharp, and 3/4 time.

The third system of musical notation continues the piece with two staves in treble clef, one sharp, and 3/4 time. The melody and bass line continue with various rhythmic patterns.

The fourth system of musical notation concludes the piece with two staves in treble clef, one sharp, and 3/4 time. The music ends with a double bar line and repeat dots.