

57 Ivars Mazurka

Av Ivar Svensson

The musical score is written for two staves in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a rhythmic melody in the right hand and a supporting bass line in the left hand. The score is divided into several systems, each with two staves. Key features include:

- First and second endings (marked 1. and 2.) with repeat signs.
- A change in key signature to one flat (Bb) in the final system.
- A 'Fine' marking at the end of the piece.
- The identifier 'SS-97' in the bottom right corner.